

The CLE Erasmus Mundus Master Course selected for Erasmus+



After many successful years in the framework of the Erasmus Mundus programme, the European Union has once again recognized the excellence of the CLE Master Course, numbered among the Erasmus Mundus Joint Master Degrees (EMJMD). The program aims to:

- Foster excellence, quality improvements, innovation, excellence and internationalisation in higher education institutions (HEI);
- Increase the quality and the attractiveness of the European Higher Education Area (EHEA) and supporting the EU's external action in the higher education field, by offering full degree scholarships to the best Master students worldwide;
- Improve the level of competences and skills of Master graduates, and in particular the relevance of the Joint Masters for the labour market, through an increased involvement of employers.



International students

The CLE students participating in the CLE Master's program in the last 10 years come from: Algeria, Albania, Saudi Arabia, Argentina, Armenia, Austria, Belarus, Belgium, Bosnia Herzegovina, Brazil, Cambodia, Canada, China, Cyprus, Colombia, Costa Rica, Croatia, Cuba, Egypt, Ethiopia, FYROM, Russian Federation, Philippines, France, Georgia, Germany, Ghana, Greece, Jordan, India, Indonesia, Great Britain, Iran, Israel, Italy, Kazakhstan, Kosovo, Mexico, Moldavia, Montenegro, Netherlands, Nigeria, Uzbekistan, Portugal, Romania, Senegal, Serbia, Syria, Slovakia, Spain, Sudan, United States, Switzerland, Thailand, Turkey, Ukraine, Yemen, Poland, Peru, Slovenia, United Arab Emirates, Vietnam, Japan.

www.cle.unibo.it

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Coordinated by:



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

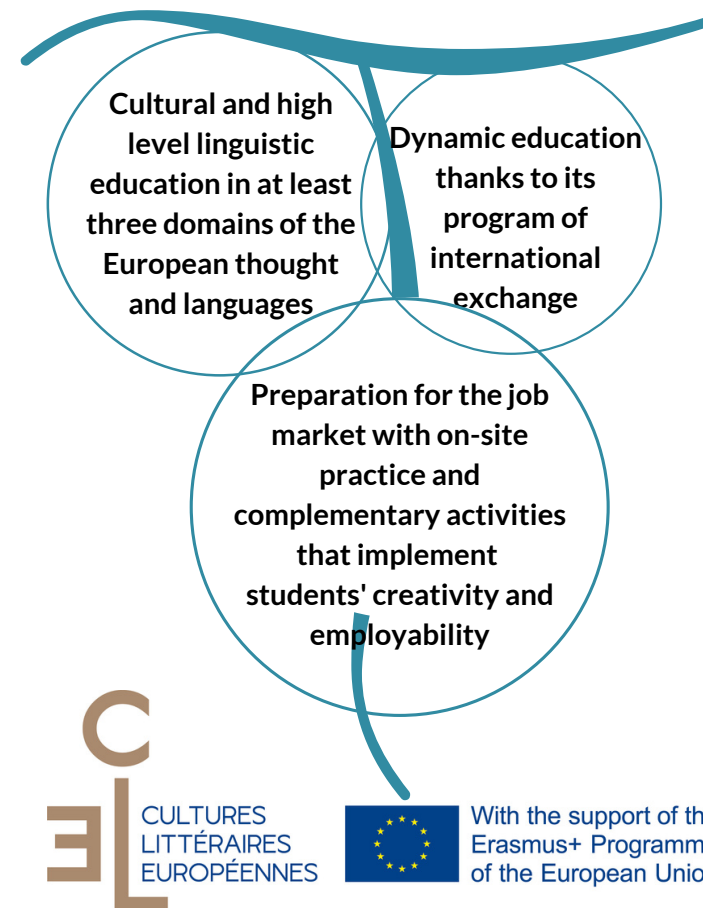
Full partners:



EUROPEAN LITERARY CULTURES

Erasmus
Mundus Joint
Master Degree

A CURRICULUM BASED ON THREE
MAIN METHODOLOGICAL LINES
AND PROMOTING T-SHAPED SKILLS
THROUGH THE HUMANITIES



PARTICIPATING UNIVERSITIES

ALMA MATER STUDIORUM, UNIVERSITÀ DI BOLOGNA, ITALY
(CLE consortium coordinator)
UNIVERSITÉ DE HAUTE-ALSACE, FRANCE
UNIVERSITÉ DE STRASBOURG, FRANCE
ARISTOTELEION PANEPISTIMION THESSALONIKI, GREECE
UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR, SENEGAL
RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES, RUSSIA
UNIVERSIDADE DE LISBOA, PORTUGAL
UNIVERSITY OF MUMBAI, INDIA

ASSOCIATED PARTNERS

Moreno HoldingGroup Spa (Italy)
HAMELIN (Italy)
Odoya srl (Italy)
Archives et Musée de la Littérature (Belgium)
Fondation Catherine Gide (Switzerland)
Association des Amis d'Orizons (France)
MCS Media Consultants (Italy)
Società DanteAlighieri (France)
Bibliothèque, médiathèque - Ville de Mulhouse (France)
Bottega Finzioni SRL (Italy)
Association Xanadu (France)
Thessaloniki History Centre (Greece)
Reggia di Caserta – Ministero dei beni e delle attività culturali
(Italy)
Region of Crete (Greece)
Musée Théodore Monod d'Art Africain (Senegal)
Institut Supérieur des Arts et des Cultures ISAC (Senegal)
Facoltà Teologica di Napoli (Italy)
Past/Not Past (France)
Bibliothèque Nationale et Universitaire de Strasbourg (France)
Comune di Bologna (Italy)
Associazione Europea degli Insegnanti AEDE (Italy)
Université Saint-Joseph de Beyrouth (Lebanon)

Erasmus Mundus Master Course in European Literary Cultures - CLE

WHAT IS THE ERASMUS MUNDUS CLE MASTER'S PROGRAM ?

STUDENTS' MOBILITY

CLE students are required to study in two or three universities of the consortium. This will allow them to:

- Achieve an international education;
- Develop a research project;
- Obtain two or three diplomas.

DEGREES

The CLE Master is a two-year full-time academic program. At the end of the two-year program, after defending their Master's thesis before an international committee, CLE students receive two or three diplomas issued by all the universities of the consortium where they spent at least one semester.

REQUIREMENTS

In order to apply to the CLE Master's program students must have an excellent curriculum; possess a BA-equivalent diploma (180 credits) allowing access to education Bac + 5 (i.e. Laurea triennale, Licence or a Bachelor of Arts,..); possess a university diploma having attended a class on the following subjects: Literature, Language (Expressions Techniques, Linguistic and Language Sciences, Philology), History, Art History; know at least English (minimum level B1) and the language (minimum level B2) of the University of the consortium where they intend to spend their first year in the program.

SCHOLARSHIP AND FINANCIAL SUPPORT

CLE students have the possibility to apply for different financial supports (please, visit the CLE website)
<https://cle.unibo.it/>

APPLICATION ROUNDS

October-January and March-May

CLE ACTIVITIES

CLE students must attend the courses provided under the program. Moreover, additional activities are offered:

- **Meetings with Institutions, enterprises and public/private companies:** until today several meetings with job market representatives and professionals have been organized. For more information about the project Humanities and Enterprises Annual Dialogue - H.E.A.D. see the dedicated page on the CLE website;
- **Editing:** students are involved in editing activities under a professor supervision;
- **Alumni CLE:** an Alumni CLE Day is organized periodically during the graduation week in a EU partner university;
- **Seminars, workshops, conferences, language courses and cultural activities.**

CAREER OPPORTUNITIES

- **Doctoral research** in any PhD programme with a focus on European literatures or cultures. The CLE graduates will be encouraged to pursue their education within the Doctorat d'Études Supérieures Européennes (D.E.S.E), «Les Littératures de l'Europe unie»;
- A career in the **European cultural institutions** or in any local institution or association involving a cultural program. Therefore, the CLE Master's program encourages student contact and collaboration with several local institutions such as Linguistic and Cultural Centers, Foundations, Museums and Publishers;
- A career in the **private sector**, requiring book-related skills (translations, philological editions) or multicultural skills (cultural and linguistic mediation, social responsibility agenda), journalism, literary criticism, radio or tv broadcasting, copyediting, public relations.